

Jazz Bass Practice Deck

2-Finger Pizzicato

Using your right (or dominant) hand:

- Anchor your thumb to the lowest string, top pickup (electric), or fingerboard (upright)
- Alternate plucking any string with your index and middle fingers
- Use the top ½" of your fingertips to pull strings toward you (see arrow), stopping finger on the next lowest string

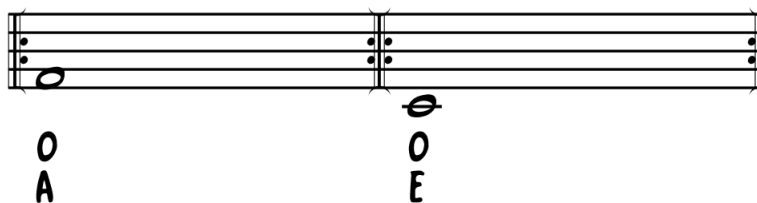
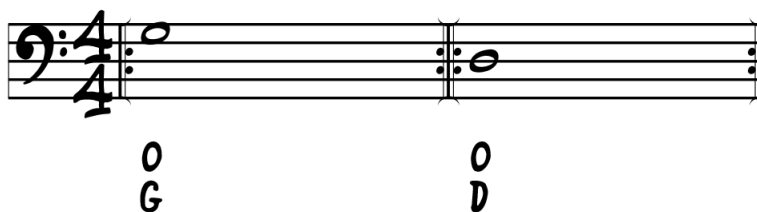


Jazz Bass Practice Deck

Whole-Note Open Strings

Using 2-finger pizzicato (see **Card 1.1**):

- Pluck each string (1 x 4 beats) with a metronome set to a comfortable tempo
- Move from the highest/thinnest to the lowest/thickest string
- Learn the spellings, finger numbers (top line, 0 = open string), names (bottom line) of each note

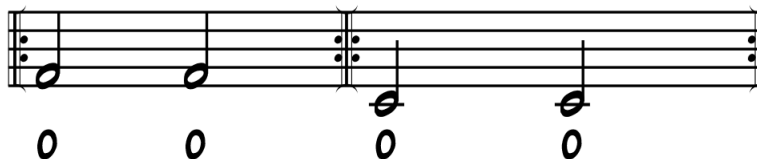
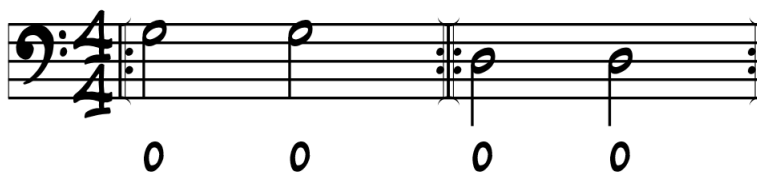


Jazz Bass Practice Deck

Half-Note Open Strings

Using 2-finger pizzicato (see **Card 1.1**):

- Pluck each string (2 x 2 beats) with a metronome set to a comfortable tempo
- Keep all the notes the same volume (medium loud)
- Keep all the notes the same length (neither too long nor too short)



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Quarter-Note Open Strings

Using 2-finger pizzicato (see **Card 1.1**):

- Pluck each string (4 x 1 beat) with a metronome set to a comfortable tempo
- Play each note at the “front” of the beat (thinking of the word “zoom”)
- Avoid plucking too hard - keep notes consistent

