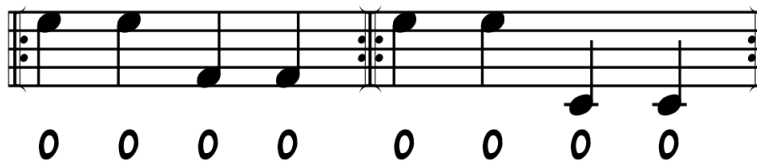
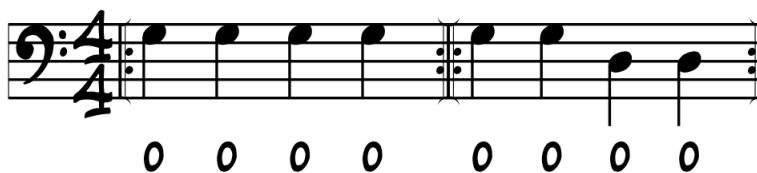


Practice Deck for Jazz Bass

G String-Crossing

Setting a metronome to a comfortable tempo:

- Keep right-hand thumb anchored
- Alternate plucking with index & middle fingers
- Move hand up and down to accommodate string-crossings

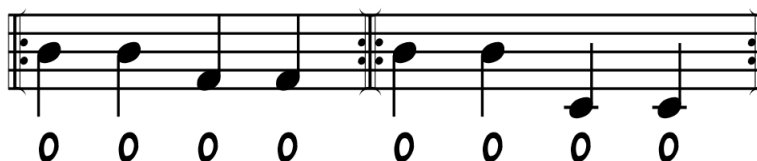
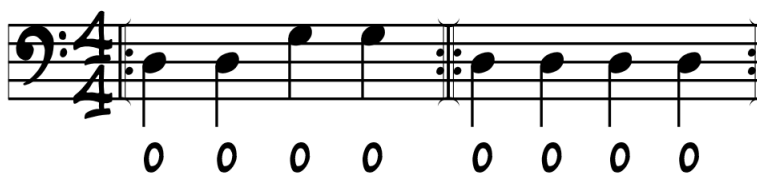


Practice Deck for Jazz Bass

D String-Crossing

Setting a metronome to a comfortable tempo:

- Maintain good technique (see **Card 2.1**)
- Repeat each measure two or more times
- Practice increasing or decreasing tempo

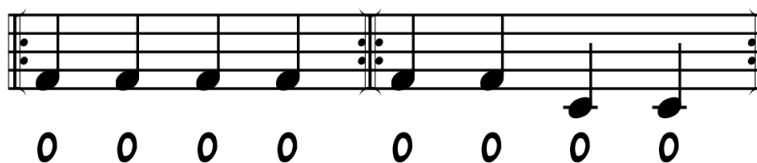
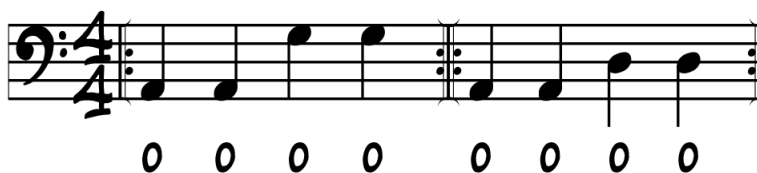


Practice Deck for Jazz Bass

A String-Crossing

Setting a metronome to a comfortable tempo:

- Maintain good technique (see **Card 2.1**)
- Repeat measures/vary tempos (see **Card 2.2**)
- Stay consistent and driving with beat



Practice Deck for Jazz Bass

E String-Crossing

Setting a metronome to a comfortable tempo:

- Maintain good technique (see **Card 2.1**)
- Repeat measures/vary tempos (see **Card 2.2**)
- Practice using half- or eighth-notes (optional)

