Course Description
In the age of globalization and the internet, popular music (i.e. music that appeals to a large audience and is disseminated through mass media) is an increasingly global phenomenon. This course is designed to introduce students to a wide range of popular music from around the world and to explore basic research practices of ethnomusicology and popular music scholarship. The first part of this course focuses on geographical case studies using various genres of popular music. In the second part, we will examine music through a series of issues such as industry, identity, and music/dance.

This course has no prerequisites, and no previous experience in music is required.

Course Materials

Readings: See Course Schedule.

All readings and listening materials will be available through Library E-Reserves. Instructor will be available to assist students during posted office hours or by individual appointments. Please allow instructor at least 24 hours to respond to email queries. On the days before tests, the instructor will not reply to emails after 9 pm; any questions or concerns must be addressed beforehand.

Course Objectives
After successfully completing this course, students will be able to:

- Identify general characteristics of popular music
- Use proper terminology to describe musical characteristics
- Articulate theoretical concepts related to music
- Apply knowledge learned in class to a topic of musical research
- Describe a wide range of popular music from around the world

Course Requirements
This course will have both lecture and discussion components. Students will complete assigned readings before each class period and be ready to participate in classroom conversations about this material. Grades will be determined by completing the following requirements:

Class Assignments
Students will be required to complete 5 assignments, due by Friday, 12pm of each week, using Catalyst Collect It (linked through the class website) to submit work. Assignments, usually 1-2 paragraphs of writing, are listed in the Course Schedule. Grades for this assignment are credit/no credit, with credit given for assignments that follow the guidelines in the syllabus and that are turned in on time. No credit will be given for late responses. These
assignments are designed to help students develop their research project, identify the main points of readings and lectures, and prepare for examinations.

**Midterm Exam**
This exam will consist of 50 questions, covering listenings, lectures, discussions, and film viewings. Formats will include multiple choice questions, matching, and short answer. The midterm examination is designed to assess students’ ability to listen critically and understand course concepts.

**Final Exam**
This exam will be similar in format to the midterm, with 25 questions (in multiple choice questions, matching, and short answer formats) and 1-2 short essay questions. Essay prompts will be given out beforehand for study purposes.

**Research Project**
Students will complete a small research project to demonstrate both knowledge of course material and the application of this knowledge to a type of world music NOT discussed in class. The first part of the course, exploring music geographically and thematically, will help students identify what kind of music they wish to research. The second part, examining theoretical issues using several kinds of music as case studies, will help students hone their research into a specific research focus.

* Bibliography/Discography: Students will provide three sources, such as books, journal articles, or internet resources (no more than one internet resource allowed), and three recordings from sources such as CDs, DVDs, or the internet. Students will also provide annotations to each source, demonstrating how resources were used in their research projects. A template will be provided to help students complete this portion of their project.

* Online Content OR Final Paper: Students choose from the following two options:

  1. Online Content: Using Catalyst **CommonView** (linked through the class website) or other format, students will create a small webpage based on their research. This should include at least 500 words of text, including citations, and links to at least one recording.

  2. Final paper: Students will submit a 2-3 page paper, with proper citations, based on their research.

* Final Presentation: Students will give a five minute presentation of their research project showing their online content, summarizing their findings, and playing an excerpt (30-60 seconds) of their musical examples.

**Evaluation**

<table>
<thead>
<tr>
<th>Course requirements</th>
<th>Possible points</th>
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<tbody>
<tr>
<td>Class assignments (5 @ 3 points each)</td>
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<td>Midterm exam [Date]</td>
<td>25</td>
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<tr>
<td>Final exam [Date/Time]</td>
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<td>Research project:</td>
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<tr>
<td>Bibliography/discography [Due Date]</td>
<td>5</td>
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<td>Online content or Paper [Due Date]</td>
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<td>Final presentation [Due Date]</td>
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<td><strong>TOTAL:</strong></td>
<td><strong>100</strong></td>
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**Grade Scale**

94 or above = 4.0
93 points = 3.9
84 points = 3.0
74 points = 2.0
64 points = 1.0
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Student Success

In order to succeed in this course, consistent work is required. Students should plan to spend at least an hour outside of class for every hour in class reviewing listenings, doing the assigned readings, working on research projects, completing assignments, and studying for exams. Students struggling with any aspect of the course are encouraged to meet with the instructor as soon as possible to discuss strategies for success. Appointments can also be made with the UW Odegaard Writing and Research Center¹ for additional help with research projects.

Course Policies

As part of participation in this course, each student is expected to express their considered opinions on course topics or material. Because members of this class come from a variety of backgrounds it is important to respect diversity and differences of opinion, and engage in discussion and debate that does not personally attack anyone.

As part of this course, students will be exposed to music that may or may not be enjoyable to every individual. Students are encouraged to approach listening with an open mind in order to gain a better appreciation of all forms of music.

NOTE: Some course content (including lectures, music, films, and readings) may include adult content such as obscenity, sexuality, and drug references.

Academic Honesty

As part of UW policy, cheating will not be tolerated and can result in disciplinary action. This includes cheating on examinations and plagiarism (crediting other people’s ideas as one’s own). In class, students will discuss ways to avoid plagiarism and ways of preparing for examinations that remove the pressure to cheat. For more information, see Academic Honesty at UW².

Disability Accommodation

To request academic accommodations due to a disability, students should contact Disability Resources for Students (DRS), 448 Schmitz, 206-543-8924 (voice) or 206-543-8925 (TTY). Students with letters from DRS indicating a disability which requires academic accommodations should present their letters to the instructor as soon as possible.

¹ http://depts.washington.edu/owrc/
² http://www.washington.edu/uaa/advising/help/academichonesty.php
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Course Schedule

NOTE: The order of lectures may be rearranged to accommodate guest lecturers. However, due dates for assignments will NOT be changed.

Week 1: Introduction/Music in North America

Wednesday, September 28th: Introduction, Musical Terms
- Shahriari: Chapter 1 (all) (optional), Chapter 2 - Introduction (optional).

Friday, September 30th: Popular Music Forms in the US
- Shahriari: Chapter 2 – Popular Song (optional), Jazz, Rock, and Hip-Hop

Week 2: Caribbean and South American Music

Monday, October 3rd: Music in Jamaica
- Shahriari: Chapter 3 – Popular Music from Jamaica

Wednesday, October 5th: Music in Cuba and Puerto Rico (Salsa and Reggaeton)
- Shahriari: Chapter 4 – The Spirit of Salsa

Friday, October 7th: Popular Music in Brazil (Samba, Bossa Nova, MPB)
- Shahriari: Chapter 5 (all)

ASSIGNMENT #1: Paraphrase an Article
Paraphrase an article (or article segment) from Continuum Encyclopedia of Popular Music of the World, Garland Encyclopedia of World Music, or Rough Guide to World Music (250 word minimum).

Week 3: South America (continued) and Europe

Monday, October 10th: Tango Music

Guest Lecturer - ____________

Wednesday, October 12th: Euro-pop, Flamenco, and Fado
- Shahriari: Chapter 6 – Eurovision and Euro-pop, Flamenco, and Fado

Friday, October 14th: Popular Music in the Balkans

ASSIGNMENT #2: Topic proposal
Create a topic proposal that outlines a possible geographical/genre/artist focus that includes research questions, a research format (e.g. paper, blog), and a presentation format (250 word minimum).
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Week 4: West and South Africa

Monday, October 17th: Music and Health in African Popular Music

Guest Lecturer - ________________

Wednesday, October 19th: Overview of West/South African Genres

- Shahriari: Chapter 7 (all)

Friday, October 21st: Popular Music and Social Expression in Côte d’Ivoire

Guest Lecturer - ________________

ASSIGNMENT #3: Citations
List citations, in your choice of format (all citations must be the same format), for ten possible sources.

Week 5: North Africa and the Middle East

Monday, October 24th: North African Popular Music I (Morocco)


Wednesday, October 26th: North African Popular Music II (Egypt/Algeria)

- Shahriari: Chapter 8 – Middle Eastern Popular Music, Algerian Rai

Friday, October 28th: Music in Turkey

Guest Lecturer – ________________

ASSIGNMENT #4: Main Points
Pick one course reading and outline its main points. Draft an outline of the main points for your research paper (250 words minimum).

Week 6: East Asia

Monday, October 31st: East Asian Popular Music I (Japan)

- Shahriari: Chapter 9 – Karaoke, Enka, and Modern J-Pop

Wednesday, November 2nd: East Asian Popular Music I (China), Review Session for Midterm

- Shahriari: Chapter 9 – Cantopop (C-Pop), Mandopop (M-Pop), Chinese Rock

Friday, November 4th: MIDTERM EXAM
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Week 7: East Asia (continued) and Southeast Asia

Monday, November 7th: Overview – Popular Music in Southeast Asia
- Shahriari: Chapter 9 – Southeast Asia

Wednesday, November 9th: Music in Korea
Guest Lecturer – ______________

Friday, November 11th: NO CLASS (Veteran’s Day)
DUE by 5pm: Bibliographies/Discographies

Week 8: Popular Music and Industry/Media

Monday, November 14th: Music and Film

Wednesday, November 16th: The “World Music” Industry
- Shahriari: Chapter 6 – Celtic Popular Music, What is Celtic Music?

Friday, November 18th: NO CLASS (SEM Conference)
ASSIGNMENT #5: Arguments
Pick one course reading and outline its core argument(s), and then draft a statement outlining the argument(s) of your research paper (250 words minimum).

Week 9: Popular Music and Dance

Monday, November 21st: Polka
- Shahriari: Chapter 6 – Polka

Wednesday, November 23rd: Belly Dance and Bhangra
- Shahriari: Chapter 8 – Bhangra

Friday, November 25th: NO CLASS (Thanksgiving Holiday)
### Week 10: Popular Music and Identity

**Monday, November 28**
- Popular Music and Gender (Bollywood)
  - Shahriari: Chapter 8 – Bollywood and Filmi

**Wednesday, November 30**
- Popular Music and Religion (Gospel and Klezmer Music)
  - **Guest Lecturer** – ________________
  - Shahriari: Chapter 6 – Klezmer

**Friday, December 2**
- Polish Jazz, Censorship, and Political Change

### Week 11: Presentations and Review

**Monday, December 5**
- Presentations, Day I

**Wednesday, December 7**
- Presentations, Day II

**Friday, December 9**
- Review Session

**DUE by 10pm:** Online Content or Paper

### Week 12: Final Exam

**[Date, Time, Location]**